

Elisa Pritzker has exhibited at MoMA, Queens Museum and Dorsky Museum in group exhibits. She has participated at the Affordable Art Fair NYC & London UK, London Biennale-Creative Village Medienparty in Berlin Germany, Pinta Fair NYC, Fountain Art Fair and EGGO-Cordoba Art Fair in Argentina. She was selected the US artist for The Pyramids of Naxos, Greece during Olympics for an environmental project The Pyramid of Naxos. From 2004 to 2012, she exhibited with the Franklin 54 Gallery, Chelsea NYC. Among many other venues: Dumbo Arts Center & Nurture Art, Brooklyn. Others in the Hudson Valley: Kingston Museum of Contemporary Arts [KMOCA] and Hudson Valley Center for Contemporary Art [HVCCA], Peekskill. In 2012 she presented a solo-installation at the prestigious Galeria Arte x Arte, Buenos Aires, Argentina. Other exhibits were at Galerie Taste Modern Berlin in Berlin Germany and Auditorium-Centro Provincial de las Artes, Argentina.

Her art is collected privately worldwide and it's in several institutions. Her works were incorporated to the permanent collections from Jean Cherqui Art Collection, Paris. France & New York, Brooklyn Art Library, Brooklyn NY, the Dorsky Museum in New Paltz NY, Argentine Consulate in New York City, the Wiseman Gallery/Rogue Community College in Grants Pass Oregon, The New York Eye & Ear Infirmary, New York NY, Global Art Project in Tucson AZ and the Luz & Alfonso Castillo Foundation, Buenos Aires Argentina.

Among many publications, Pritzker was featured at Hyperallergic, CNN-in Spanish, Chronogram Magazine and her "Eclectica Store" was showcased in the New York Times.

The "Spirit of the Selknams" short film by Stephen Blauweiss aired on PBS Channel on Oct. 14th, 2015. She participated in the 2015 Jerusalem Biennale at the Skirball Museum and in the International Art Biennial in Gardur, Iceland Dec 2015-Jan 2016. Her last 2016 exhibit was at The Project Space in Harlem, NYC.

2017 Selknam installation at Hudson Valley Center for Contemporary Art [HVCCA], Peekskill NY, a solo exhibit at Argentine Consulate Gallery in NYC and 2017 Jerusalem Biennale in Jerusalem, Israel.

*Brian K. Mahoney, Chronogram Magazine editor writes:*

*"Born in Argentina, Elisa Pritzker has made the Hudson Valley her home for over 20 years, and has helped to shape the evolution of the regional arts scene in that time, first with the Highland Cultural Center, a multidisciplinary arts organization, then through the Pritzker Gallery at Casa del Arte, and through her own work. Pritzker has received two Congressional Service Awards from Rep. Maurice Hinchey in recognition of her contribution to the cultural community. An artist at home in a variety of media, Pritzker has exhibited across the US and the globe. The Gothic Art Paper, from her "Lonely Hearts Club" series, will be shown at the Art Complex in Tokyo later this year. In May, Pritzker will exhibit a solo show on environmental themes, "Project Fresh Green," at the Mill Street Loft in Poughkeepsie..." February 2009*